

AGARITA GAZETTE



A Chronicle of the Plum Creek Shooting Society



Agarita Ranch

June 2012

Lockhart, Texas

Officers

President - **Dragon Hill Dave**

David Donaldson
Austin, TX 512-626-8189
dhdonald@mindspring.com

Vice President - **Joe Darter**

Tom Morris
Seguin, TX 210-831-2268
darterjoe@yahoo.com

Secretary &

Editor, Agarita Gazette - **Long Juan**

John Soule
Austin, TX 512-750-3923
jsoule@scottdoug.com

Treasurer - **True Blue Cachoo**

Nancy Forage
Austin, TX 512-775-0699

Territorial Governor - **Jake Paladin**

J.P. Forage
Austin, TX 512-970-4990
jforage@austin.rr.com

Range Marshal - **Delta Raider**

Chuck Leshikar
Lockhart, TX 512-227-1389
leshikar@aol.com

Safety Marshal - **Elroy Rogers**

Stage Marshal - **Phantom**

Flag Marshal - **Artiman**

Range Deputy - **Lightning McQueen**

Officer Profile: Vice President – Joe Darter



The *Plum Creek Shooting Society* is fortunate to have some great shooters and great cowboys among its officers. **Joe Darter** (Tom Morris) stands tall among both. I asked JD how he came up with his alias. Turns out his great, great uncle from Leon County (1858-1932) was named Joe Darter. JD told me that Old Joe was quite a character, having killed two men and stabbed another. A saying around Madisonville (in Madison County, just south of Leon County) was, “Be

careful or I’ll pull a ‘Joe Darter’ on you”, which means, be careful or I’ll get ya! JD says he is not trying to emulate Old Joe. Quite the contrary, but Joe Darter, with a family connection, was just too good not to use as his SASS alias.

JD shot his first cowboy matches with the Texas Historical Shootist Society in 2002. *Editor’s Note. Trailhead, the THSS annual match at Gunsmoke, the THSS range just northwest of Columbus, Texas, is one of the great cowboy action shooting matches in the country.* JD’s wife, Pat, is from Columbus. They were visiting family, heard about a



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cowboy shoot and went to watch. Joe already owned half of the guns he needed and thought, why not? **Justice Lily Kate** (SASS #1000), wife of **Judge Roy Bean** (SASS #1) and formerly **Gate Killer Kate**, was the first person JD met cowboy shooting. He says both Kate and the Judge are dear friends today. JD got really serious about cowboy shooting while living and working in California for few years. In one stretch, he shot 49 of 50 weekends. In California he made many great friends and learned from many very talented shooters, including **Badlands Bud, Doc Shapiro, Wild Root** and other shooters *extraordinaire*.

Cowboy action shooting is not the only shooting Tom has ever done. He says he expended truckloads of shot at skeet ranges in years past. He also shot IPSC (International Practical Shooting Confederation) and bowling pin matches "back in the day." Tom has been a hunter since age 8 and still loves upland-bird and dove hunting. He got his first decent pistol (a Stoeger .22 Luger) when he was 17 and has been perfecting his handgun skills ever since. He says he will currently "shoot anything that goes bang or puts out a pellet." My kind of guy!

JD shoots in the Wrangler or 49r category most of the time, and is working toward being a decent Senior when the time comes. He also enjoys shooting Gunfighter, Duelist or Cody/Dixon occasionally. He says, "It's just too much fun not to try different categories." He's even shot a couple of matches as Plainsman (cap & ball pistols Duelist style, black powder rifle and hammered SxS). When asked what



guns he shoots, Joe swears by his Ruger Old Model Vaquero pistols. He says,

They are indestructible bricks out of the box. Once smoothed and tuned, they will run fast and effectively. I'm accustomed to the weight of the old models. I've blown timing out of more than one imported Colt P clone.

He also shoots a tuned and short-stroked 1873 or 1866. He is partial to the Border Model 73 (20" barrel) that has been tuned by Cowboys & Indians or Cody Conagher. JD loves 1897 shotguns and shot them exclusively for eight years. He claims to be a pretty fair hand at pulling four shells at once for reloading. He tried an SKB SxS a couple of years back and has stuck with it. He says, "They make a great cowboy double if properly tuned." JD also loves long-range "stuff." He has played with the big bores at matches

and has experienced He also Wild Bunch 3-Gun. JD is PCSS having regular line-Joe has been once, but Range. He



and has some success. enjoys shooting and Western responsible for W3G in it up of events. to End-of-Trail never to Winter says, "That

needs to change." He has shot many regional and state championships in four different states over the years. He has won a couple of annuals (including our own Battle of Plum Creek) and has won his category many times. His goal in the bigger matches is always to finish in the top 10-20 and to make the shoot-off, if possible.

Tom is pure Texican, having grown up around Houston. He and Pat enjoyed California, but he says, "Texas is home." He and Pat live in Seguin and both work for Zachry Industrial Inc., which is headquartered in San Antonio. Pat is a manager in project purchasing and Tom is a



logistics and support services manager. They both travel extensively and put in long hours, but love what they do. Tom says they work too much to have many hobbies, but in addition to hunting and cowboy shooting, he enjoys snow skiing and

golf occasionally. He says he shoots guns better than golf. He is a big film buff and loves to read, particularly WWII history.

Like everyone on the PCSS Board of Directors, **Joe Darter** wants us to be a premier Central Texas cowboy shooting venue.

He says, "We are on our way!" He "wants all, from young to old, to have fun when they come to PCSS." As an officer, he says he will be doing "whatever is needed, amigo" and adds, "Get ready to have more fun!"



What's it mean? Regulator

Lots of Cowboy Action shooting clubs include the word "regulator" in their names, e.g., the Green Mountain Regulators and the Travis County Regulators. So what are regulators? Loosely speaking, at least in the Old West, regulators were men who organized themselves into committees of vigilance when regular law had broken down or did not exist. These vigilantes took enforcement of the law, as well as moral codes, into their own hands. The term vigilante derives from the Spanish equivalent, meaning private security guards. Committees of vigilance were often little more than the means by which old scores were paid off, but they filled a need. They were composed of citizens who organized without the official recognition of law to eliminate elements they considered to be a danger to life and property in the absence of peace officers or effective law enforcement. In the American West, committees of vigilance were set up mostly against the activities of killers and of horse and cow thieves. As the name implies, committees of vigilance attempted to regulate society when necessary. *Continued next page.*

Find Chuck!!



After a couple of months of limited participation, I decided I must be making it too hard to Find Chuck. I decided to make it a little easier in May and six people found him and emailed me. See above for where he was in May. Mentioned the dispatches this month are **Lincoln Drifter, Delta Raider, Skinny Steve, Mesquite Creek Mike, Boon Doggle and Sterling Sage**. Believe it or not, I had complaints that I made it too easy. This month, if you look carefully, you will find Chuck in two photos. You will have to find both to be mentioned in the dispatches, but email me even if you only find one, so I can report the numbers next month. Good luck to all!

“Regulator” continued. Most often they were able to “clean” society more thoroughly and rapidly than lawmen attempting to do the job by the book could have done. Although vigilantes came into being when bad elements made it impossible for ordinary folks to carry on a normal way of life, they sometimes acted from sheer impatience with the law. Their activities could then become what one would call “regulated lynchings.”



Long Juan Here!

We had a great shoot Saturday, June 2nd, with a PCSS monthly-match record number of 58 shooting on four posses. In honor of PCSS President **Dragon Hill Dave**'s recent return from six weeks in Italy, the theme for all five stage scenarios written by Stage Marshal **Phantom** was spaghetti westerns (*Fistful of Dollars, A Few Dollars More, The Good the Bad and the Ugly* and *Once Upon a Time in the West*). **Delta Raider** and **Kitchen Kate** supplemented the theme with a great spaghetti lunch following the shoot. **DHD** was heard to comment, “This is better spaghetti than any I had in Italy.” We had an outstanding group of visitors and some shooters returning after long-time absences. **Dream Chaser** “sponsored” a group traveling from Aransas Pass, Bishop, George West, Laredo and McAllen. We hope everyone had fun and will come back again soon.



Complete scores are posted on the PCSS website – www.pcss.org. They are also posted on our Yahoo Group and were emailed to all shooters who have an email address. **Phantom** was fastest overall, followed by **Joe Darter**, **Skyhawk Hans Verdadero Dan** and **Pine Tree**. **Dream Chaser** was fastest woman. We had shooters in 19 categories, 13 of which had more than one competitor. Congratulations to all category winners! Congratulations to also to our clean shooters: **Bolo Bob**, **Boosey Babe**, **Chisos**, **Nueces Slim**, **Pine Tree**, **Skyhawk Hans**, **Spyder John**, **Tejas Bob** and **Wandering Man**.

I owe **Big Iron Patnode** an apology. His rifle jumped off a table Saturday, resulting in a Stage Disqualification. As if that weren't bad enough, I had our scoring system set to award 999 seconds to anyone with an SDQ. That is correct for “rank” scoring, but incorrect for total-time scoring, where the number should be 150 seconds, 5

seconds for each target plus 30 seconds. I have now reset the default so it should score correctly in the future. We hope there are no more SDQs, but the score will be correct if we do. **Big Iron** was very gracious when I confessed my mistake. Thanks for that.

PCSS officers had a short Board meeting after the shoot. Two decisions of note were made. (1) The Battle of Plum Creek this year will be a regular monthly shoot (six stages on Saturday). Agarita Ranch is hosting a military reunion that weekend. **Delta Raider** is sure we will have many interested spectators and likely some who would like to try our cowboy style of shooting. (2) PCSS has submitted an application to host the 2013 Texas State Match. Hosting a state match is lots of fun and lots of work. If we are selected, everyone in the club will need to help. **Dream Chaser** and others from South Texas say they will help. Thanks!

Continued next page.

Our Western 3-Gun match scheduled for Sunday, June 30th, has been canceled. It conflicts with a Texican Rangers Wild Bunch Match and just a week after End-of-Trail, when at least a few of our members are likely to be plum tuckered.

On the fourth Saturday of May, **Sterling Sage** (my daughter) and I shot for the first time with the *Green Mountain Regulators*. We had a great



GMR Coral

time shooting and visiting with a great bunch of cowboys and cowgirls. We knew many of the shooters from other clubs, but enjoyed meeting several we did not already know. Green Mountain is one of several SASS-affiliated clubs in Central Texas. **Bar Diamond** is their new president, with **Nada Chance** serving as vice president, **Miz Ella** as secretary/treasurer and **Gold Dog** as Range Master. **Bar** and **Miz Ella** returned the visit by shooting with us at our June match. Hope they and more come again. **Gold Dog** is PCSS member and shoots with us

regularly. The Green Mountain range is located about 12 miles east of Marble Falls or 26 miles west of Cedar Park, just off FM 1431 on FM 1174 in Burnet County. **Sterling Sage** says 1431 from Lago Vista west gets the award for prettiest drive to a shoot. We enjoyed shooting Zeke's Music Hall, a new stage constructed in memory of founder and long-time club president, **Singin Zeke**, who died in December 2010. Particularly impressive was the shadow box display of **Zeke's** leather. **Sterling Sage** had a really good match, shooting B-Western for the first time with a new-to-her '92. She had only one miss for the match and she beat me! The *Green Mountain Regulators* also have a long-range rifle match on Sundays following the usual monthly match on the fourth Saturday. **Sterling Sage** and I plan to give it a try. We were reminded by our experience that we have a great bunch of SASS-affiliated clubs in Central Texas. They include not only the *Plum Creek Shooting Society* and the *Green Mountain Regulators*, but also the *Texican Rangers* between Fredericksburg and Comfort (where **Sterling Sage** and I shot on June 9th), the *Tejas Caballeros* between Dripping Springs and Johnson City, the *Travis County Regulators* between Smithville and Bastrop

and the *Alamo Area Moderators* and *San Antonio Rough Riders*, who have relocated to a range near Devine, just southwest of San Antonio. **Remember to support your local Central Texas clubs.** You can pretty much shoot every weekend without having to travel much more than an hour, depending on where you live.

A final note – we are trying to stay current with information on the website and will continue to expand and enhance. Be sure to visit www.pccss.org when you have questions about the Plum Creek Shooting Society. The News page is where I have been posting updates about what's going on with PCSS. You can also find the scores and some back issues of the Gazette. I will continue to upload back issues as time permits. Any issues or questions, you can email me.

jsoule@scottdoug.com

Rifle Targets at Green Mountain



The Legend of Hell's Gate: An American Conspiracy

The movie. There's a new western movie in town! In April I attended a screening of *The*



Legend of Hell's Gate: An American Conspiracy.

For anyone interested in Texas history, Old West firearms, clothing and accoutrements, watching the movie is a worthwhile investment of time. Greed and crime are the order of the day in the action-filled film, but the movie is not perfect. As one reviewer says, "the film is an ambitious, sprawling and muddled take on the allegedly true story" associated with Hell's Gate, a cliff formation that



rises out of Possum Kingdom Lake in Palo Pinto County. The reviewer goes on to say, "There's a good western romp in there somewhere, but viewers have to sift through a lot of superfluous detail to get to it."

Inspired by actual events, the film blends legend and

history. Through the expeditions and encounters of three outlaws, it reveals a version of the legend of Hell's Gate. Gambler, James McKinnon (Tanner Beard), is an Irish desperado seeking his fortune in America. Bounty hunter, Will Edwards (Eric Balfour), becomes his partner in crime when



Eric Balfour

the two end up on the run together after Edwards' attempt to bring a sleazy saloon owner to justice. The result is a massive shoot-out (initiated by Doc Holliday, no less) in the streets of Dallas circa 1876 that leaves several dead and turns McKinnon and Edwards into fugitives. Later, Kid Called Kelly (Lou Taylor Pucci), goes on the lam after stealing from a tubercular businessman, who claims to be John Wilkes Booth, what might be the Philadelphia Deringer used to assassinate Abraham Lincoln. When McKinnon and Edwards cross paths with Kelly, they realize he possesses something more valuable than gold (the Deringer). If they can just stay

one step ahead of the law, they have a shot at making history. Their interwoven stories prove that everyone has a hidden agenda and no one is innocent. McKinnon, Edwards and Kelly are a classic spaghetti-western group of anti-heroes, three men who would normally have nothing to do with each other, but who are thrown together by circumstances beyond their control. They bicker endlessly while robbing East Texas blind as they dodge a posse of lawmen, Comanches and a psychotic fur trapper on the way to what will either be escape or an apocalyptic showdown.

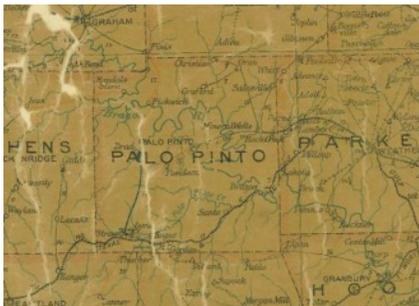
The film is pretty good in parts. The period dress, the period firearms and the action are great. The film nevertheless seems at times to bog down in



Tanner Beard

unnecessary sub-plots. In conclusion, the movie delivers some good western action, but knowing some of the historic detail in advance would it easier to keep things in context. *The Legend of Hell's Gate: An American Conspiracy* is available through Video on Demand now and is scheduled for release on DVD in mid-June.

The rest of the story. As frequently happens, gaining a little bit of knowledge made me want to know more. I wanted to know more about the history and geography of the area where the film took place. I had at least a rudimentary knowledge of Palo Pinto



County, the Brazos River and Possum Kingdom Lake. I did some work not too long ago for a client involving a dispute relating to some oil and gas wells near the lake. I recently read a biography of Charles Goodnight. I knew that Goodnight and Oliver Loving first ran cattle in the area and that the jumping off point for the Goodnight-Loving cattle trail was at Fort Belknap in nearby Young County. I did not

know many details. Here is some of what I discovered.

Possum Kingdom Lake. The Brazos River (originally *Rio de los Brazos de Dios* or "The River of the Arms of God") is the longest in Texas. For centuries, the Brazos cut a path through our great state. Although its headwater source is near Clovis, New Mexico, the Brazos River itself begins in Haskell County, Texas. From there it passes through or near modern day Graham, Waco and Bryan/College Station, flowing more than 800 miles before entering the Gulf of New Mexico just south of Freeport. Where the Brazos River flows through the Palo Pinto mountains, just 75 miles west of Fort Worth, a geologic wonder was carved through limestone and cedar. The resulting canyon was a perfect site for creation of a reservoir. In the 1940s, the Brazos was dammed to form the Possum Kingdom Lake. The lake filled within three months, submerging what was left of the small town of Pickwick. The lake, which is 65 miles long and 3½ miles wide, has more than 300 miles of shoreline that consists of sandy beaches, rock cliffs and mountains. Possum Kingdom Lake is home to the famous Hell's Gate, a sheer break in the cliffs around the lake.

Palo Pinto: What does it mean? The scrub oaks and juniper (or cedar) that cover the hillsides in Possum Kingdom turn bright oranges, gold and yellow in the fall. They were called *Palo Pinto*, which roughly translates as "painted posts."

Pickwick. The town of Pickwick, which is mentioned prominently in the movie, was founded in the 1850s along the Brazos in the area that became known as Possum Kingdom. The Brazos Indian reservation, later relocated to Oklahoma Territory, was nearby. Land around the flood-prone Brazos River and the town of Pickwick was purchased for the building of a new dam and the formation of a new reservoir. The remnants of Pickwick moved a few miles to the east and became New Pickwick. Portions of the old town, including an iron bridge, town well, building foundations and chimneys, can still be seen when the lake is down.

Why is it called Possum Kingdom? In 1906, a Russian peddler, Ike Sablosky, came to Mineral Wells, which is on the

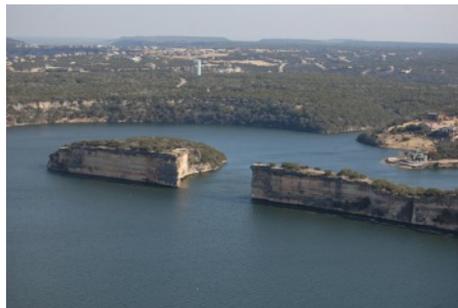


border between Palo Pinto and Parker Counties. Mineral Wells is named for mineral springs in the area and was at the time a famous health spa. Sablosky came to recover his health. Later Franklin Roosevelt also came to Mineral Wells "to take the waters" in hope they would cure his paralysis resulting from polio. While living in Mineral Wells, Sablosky saw an opportunity to get into the fur and hide business. The canyons and valleys of the Brazos River were a paradise for raccoon, possum, fox, coyote, bobcat, cougar and other fur-bearing animals. Sablosky's best possum hides came from cedar choppers and hunters in northwest Palo Pinto County. He called these men "the boys from Possum Kingdom". The name grew more and more popular and the area along the Brazos in northwest Palo Pinto County became known as Possum Kingdom. When the lake was created in the 1940s, it was named Possum Kingdom Lake.

Possum Kingdom has lots of Texas and cattle history. For a time, Young and Palo Pinto Counties were home to Oliver Loving and Charles Goodnight, two pioneering cattlemen who inspired Texan Larry McMurtry's Pulitzer Prize-winning novel, *Lonesome Dove*. The Goodnight-Loving Trail

began at Fort Belknap, near Graham, in Young County, just northwest of Possum Kingdom. From there, the trail traveled south and west across the Staked Plains (*Llano Estacado*) to Horsehead Crossing, then north along and across the Pecos River to Fort Sumner, New Mexico (where cattle were sold to feed Indians in a nearby reservation), and finally on to Denver and Wyoming.

Hell's Gate. Although the movie would suggest otherwise, legend has it that Hell's Gate got



its name in the early 1800s from an incident involving fur trappers making their way down the Brazos in what is now northern Palo Pinto County. The trappers' pack animals were loaded with trinkets and rot-gut whiskey to barter for furs. They met some friendly Comanche who had furs and were willing to trade. After spending several unproductive days trying to trade beads and trinkets for the Comanche's finest pelts, the traders broke out their cheap whiskey to help break the impasse in the negotiations. As soon as the Indians passed out,

the trappers loaded their burros with Indian furs and stole away south down the Brazos. With the rugged terrain and their pack animals overloaded, the traders had covered only a few miles before the Comanche sobered up and set off in pursuit. With the Indians closing in, the traders found themselves trapped at a point on the Brazos with high limestone cliffs divided by a small creek forming a natural gateway to the river. One of the traders, preferring the rocks two hundred feet below to the treatment he would receive from the irate Comanche, swore as he leaped from the cliff that he would rather go through the Gates of Hell than return the furs to the Comanche. Ever since, that spot on the Brazos has been known as Hell's Gate. As you might imagine, Hell's Gate features prominently in the conclusion of the movie, which was set in a time before Possum Kingdom Lake was created. The movie suggests a different reason for the name. Watch and decide for yourself which story you like better.



RO's Corner: Costume-Based Categories

Summer rules are in effect. We still hope everyone will try to look like cowboys – hats, boots, etc., but in deference to the hot weather, except for costume-based categories, shorts and short sleeve shirts are acceptable, probably through September. For those shooting costume-based categories - Classic Cowboy/Cowgirl or B-Western – let's take a look at the requirements. Even if you decide to go summer casual for the next 2-3 months, knowing more about these categories might inspire you for this fall.

CLASSIC COWBOY/COWGIRL

- Any Main Match fixed-sight revolver, shot duelist or double duelist style.
- Any 1873 or earlier manufacture SASS–legal rifle or a replica (e.g., 1866 Winchester, 1860 Henry, 1873 Winchester).
- Revolver and rifle calibers: .40 caliber or larger, rimmed cartridges; .36 caliber or larger cap and ball.
- Any SASS–legal external-hammer SxS or lever action.
- Costuming: Five of the following: chaps, spurs, cuffs, tie or scarf, vest, pocket watch with full length chain, jacket, sleeve garters, knife, botas, leggings or braces. No straw or palm hats allowed.
- In addition to the above items, ladies may choose from the following: period watch, split riding skirt, bustle, hoops, corset, Victorian style hat (straw allowed), period jewelry, period hair ornaments (e.g., feathers), snood, reticule (period handbag), period lace-up shoes, camisole, bloomers, fishnet stockings, feather boa or cape.
- No Buscadero or drop holster rigs allowed (i.e., part of the grip must be above the belt on which the holster hangs).
- Boots are required and must be of traditional design with non-grip enhancing (i.e. "NO Lug") soles. Moccasins are not allowed.
- Hats must be worn for the entire match.

"B" WESTERN

- Any main match revolver shot in any SASS–legal shooting style.
- SASS–legal rifle of 1880 or later design or a replica (e.g., Burgess, Lightning Rifle, 1892, 1894 Winchester or Marlin).
- Any SASS–legal shotgun.
- Buscadero holster rigs or drop holster rigs required. Revolvers must be carried below the top of the gun belt. All belt and holster rigs must be embellished (fancy stitching, conchos, spots, or tooling). All holsters must be of the "Double Strong-Side" type. No crossdraw, shoulder rigs, or butt forward configurations allowed.
- Costuming: All costumes are expected to be fancy and flashy.
- Shirts must be "B" Western style with snap buttons or any of the following: "Smiley Pockets," embroidery, appliqués, fringe, or different colored yokes. Shield shirts are also allowed if it has piping or embroidery. Pants must be jeans, ranch pants, or pants with flap over the rear pocket, keystone belt loops, and/or piping or fringe. Pants must be worn with a belt. Suspenders are not allowed. Felt hats only, no straw hats. Hats must be worn.

B-Western (continued)

- Boots are required and must be of traditional design with fancy stitching or multi-color fancy design with non-grip enhancing (i.e. "NO Lug") soles. Lace up boots and moccasins are not allowed. Western Spurs with rowels are required for men. Ladies may wear skirts or split riding skirts.
- Must choose one or more of the following optional items: gloves or gauntlets, scarves with slides or tied around the neck or bolo tie, coat, vest, chaps or cuffs.

Why I Like Westerns: "Trouble"

"Why don't you go out and eliminate your *troubles* instead of standing around talking about them."

Sunset Carson played by himself in *Alias Billy the Kid* (1946)

"Running from *trouble* won't get rid of it."

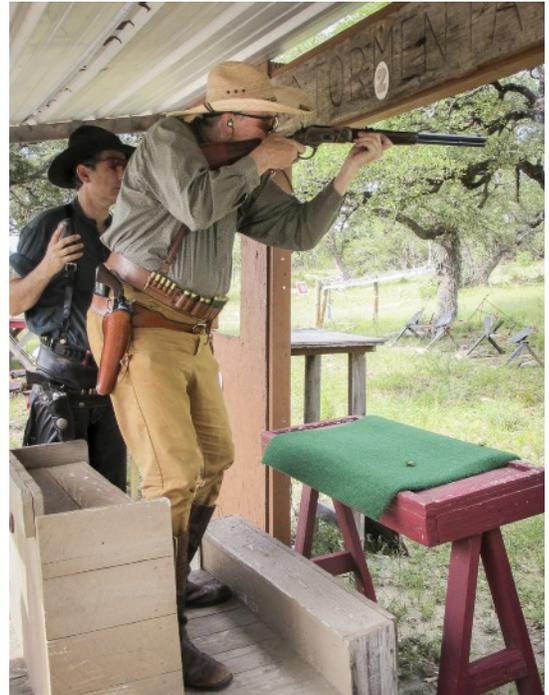
Tim Holt played by himself in *Hot Lead* (1951)

"I only know one way to face *trouble*: head on!"

The Baltimore Kid played by Fred Astair in *The Over-the-Hill Gang Rides Again* (1970)

"I'm not here to make *trouble*. I'm here to end it."

Don Murdock played by Edward LeSaint in *The Stranger from Texas* (1939)



Long Juan shooting at Green Mountain - Phantom Timing

Think these folks are having fun?
Or are they just weird?



Plum Creek June Shoot



Little Mama



**Jarhead Jake's Better Side?
Misses or IQ?**



Skyhawk Hans



Mar-Lynn



Bolo Bob Shooting; ET Timing



G.T. Sharps & Annalong Longshot

**Captain Mack!!
An SEG for sure!**



Bisbee Jackson





Skyhawk Hans

Plum Creek June Shoot



**3 Reds Shooting
Texas Trinity Kid Timing**

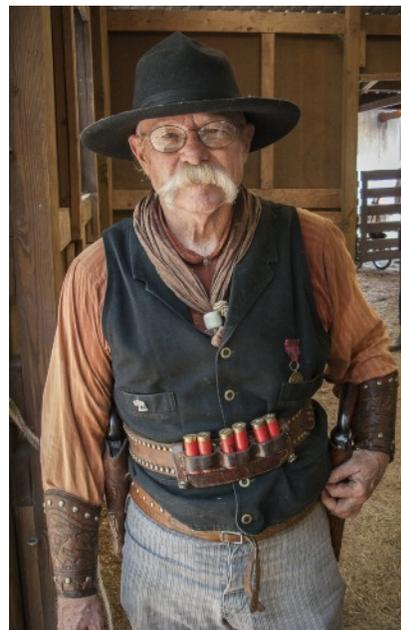
**Nueces
Ranger**



Spyder John & Two-Gun Annie



Cowboy Small



L.W. Hannabass

Plum Creek June Shoot



Kettleman & Bar Diamond



Nueces Slim

**Big Iron
Patnode**



Minnetex Slim



Agarita Annie



**Long Juan &
Sterling Sage
after
Shooting
with the
Texican
Rangers**

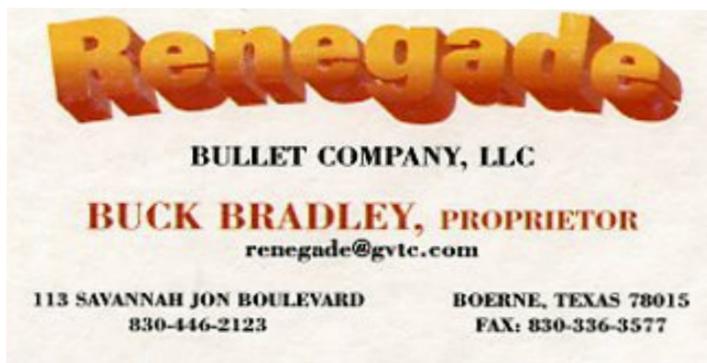


**Kickshot, Six Goin' South, Miz Ella
& Bar Diamond**

Renegade Bullet Company
Pricing as of 1 February 2012
830-446-2123



Caliber	Weight	Config.	Price/1000
.38	100	RNFP	53
	105	FP	54
	125	RNFP	58
	125	FP	58
	130	RNFP	59
	158	RNFP	63
	158	FP	63
	158	SWC	63
.380	100	RNFP	53
.38-55	245	RNFP	92*
.41	215	SWC	77
.44	180	RNFP	67
	240	SWC	81
.44-40	200	RNFP	70
.45 COLT	160	RNFP	76*
	180	RNFP	67
	200	RNFP	70
	250	RNFP	83
9MM	124	RN	58
	125	CN	58
40 S&W	180	FP	67
.45ACP	200	SWC	70
"New"	200	RN	70
	230	RN	79
45-70	405	FPT	168*



What makes a cowboy happy?

Bullets from Buck Bradley at Renegade Bullet Company, that's what!