



AGARITA GAZETTE

A Chronicle of the Plum Creek Shooting Society

Agarita Ranch

Lockhart, Texas

Marshals

Range Marshal - *Delta Raider*
 Territorial Governor - *Jake Paladin*
 Safety Marshal - *Elroy Rogers*
 Protest Marshal - *Schuetzum Phast*
 Stage Marshal - *Phantom*
 Long-Range Marshal - *Wild Hog*
 Administrative Marshal - *Long Juan*
 Medical Marshal - *Jake Paladin*
 Raffle Marshal - *True Blue Cachoo*
 Costume Marshal - *Lorelei Longshot*
 Entertainment Marshal - *Old Bill Dick*
 Special Events Marshal - *Belle Fire*
 Side Match Marshal - *Texas Sarge*
 Editor, Agarita Gazette - *Long Juan*

Long Juan here!

I went on too long this month for my entire column to be on the front page. Please read the rest of the column starting on page 3 and take special note of (1) the changes we are going to try regarding posse assignment, (2) suggestions for more accurate reporting of scores, (3) registration for our **Christmas shoot** (4) the new **2012 PCSS Calendar** that will be available at the silent auction or for purchase and (5) payment of annual dues. I hope you enjoy reading my story about the **Colt Walker** and my discussion of ear-marks in, What's it mean? Finally, and most importantly, please remember and thank our **veterans**. Thanks to **Frank Longshot** and **Boon Doggle** for the photos from our November match.

The Colt Walker by Long Juan

I love big old handguns. I love open-tops. Most of all, I love open-top conversions. I own and shoot several. I also own a couple of Uberti Walkers. I shot them with the holy black a few times, but not often. A few months ago, on a wild hair, I had them converted so I could also shoot .45LC. The results are absolutely spectacular! Before I tell you about my Walker conversions, however, I want to tell you about the original Colt Walker revolvers. One writer says, "If there's such a thing as a grumpy, cantankerous Grandpa Gun of the Wild West, it's got to be the 1847 Colt Walker." The Model 1847 Walker was the first commercially-produced, large-caliber revolver. It is the largest and most powerful black-powder repeating handgun ever made. The Walker spawned a lineage of pistols almost as large – the Colt Dragoons. Its basic operating system eventually gave rise to the Colt 1873, also known as the Peacemaker or Single-Action Army, the quintessential pistol of the Old West.



History. The Colt Walker was the result of collaboration between Captain Sam Walker and American firearms inventor Samuel Colt. Walker was a Texas Ranger captain and officer of the Republic of Texas and United States armies. Walker served in several armed conflicts, including the Indian Wars and the Mexican-American War. Walker became familiar with the Colt Paterson

revolver during his service as a Texas Ranger. The Paterson was a stylish revolver in .28 and later .36 caliber. It had a complicated, delicate trigger that dropped down into firing position only when the pistol was cocked. The Paterson revolver was nevertheless enthusiastically received by Rangers in the newly independent Republic of Texas. In 1844, sixteen Rangers held off eighty Comanche warriors using their new Colt Paterson revolvers. One of those Rangers was Sam Walker.



In 1846, war with Mexico was imminent. Walker, then a captain in the United States Mounted Rifles, wanted a powerful handgun for action on horseback. He paid his own way to New York, met with Colt and proposed the concept of a weapon based on the five-shot Paterson. But Walker wanted something bigger and better. He requested a revolver that could kill a man or his horse at 100 yards. It was a meeting of one man who knew how to make things and another who knew how to use them - the inventor and the fighting man. Colt put his gun-design genius to work. The result was the behemoth .44 caliber, Model 1847 revolver. Within a week, the U.S. Army ordered a thousand of the newly designed revolvers. Colt had 1,100 revolvers manufactured. He used the proceeds from selling the 100 extras to finance an arms-making factory of his own. The rest is history. When he died in 1862, Samuel Colt was one of the richest men in America.



Colt named the Model 1847 revolver after Captain Walker. The Walker pistols were all manufactured during the short production run in 1847. They proved to be revolvers of such size, weight and heft that Colt was reputed to have said, "It would take a Texan to shoot it." Walker wrote in 1847 that the gun is "as effective as a common rifle at 100 yards and superior to a musket even at 200." Far more powerful than the earlier Patersons, the Walker quickly became legendary. For those who could afford it, the Walker was a symbol of strength and authority. While the Walker was a great financial success for Colt, Sam Walker met a tragic end. Fighting at the front in the Mexican War, he was killed during the Battle of Huamantla in early October 1847. At the time of his death, Walker was reported to be carrying a pair of Walker pistols, gifts from Colt, which had arrived just a few days earlier.

Army medical officer and later Texas Ranger Captain and Texas senator, John "RIP" Ford took a special interest in the Walkers. He is the primary source for information about the performance of Walkers during the war and afterward, mostly on the Texas frontier. When a shipment of Walkers arrived at Vera Cruz during the Mexican-American War, he procured two for himself. His observation that the revolver would carry as far and strike with the same or greater force than the .54 caliber Mississippi Rifle was based on seeing a Mexican soldier killed at a distance of well over one hundred yards. Ford was known to carry a pair of Walkers in belt holsters instead of the usual pommel holsters. That's nine pounds of horse-pistol hanging off his waist - impressive to say the least! *Continued. See Colt Walker on page 7.*



Long Juan here! (continued from page 1)

Veteran's Day. November 11th was Veteran's Day. In my mind, every day should be Veteran's Day. Please remember to thank a vet or the family of a vet for their service, particularly those who served in a war zone. They made sacrifices, sometimes the ultimate sacrifice, to protect our way of life, our freedoms and our liberty. We owe them all a deep debt of gratitude. I know we have several veterans in the Plum Creek Shooting Society. I know who some of you are. I do not know who ALL of you are, I thank each and every one of you and your families!



November Match. We had a good shoot, only a couple of weeks after a very successful Battle of Plum Creek match. We had 40 shooters, including many who were first-timers at Agarita Ranch. Some of the first-timers were simply refugees from other clubs that are not shooting this month. Other first-timers were true newbies. We welcome all of you! Reports indicate all had a good time.

Bandera Kid, an experienced clubs in the San Antonio area of fun and pleasant folks ... lunch **Longshot**, also a member of the emailed, "I really had a good **Bandera Kid** and I really **Maverick**, now SASS #93628,



He added, "Big thanks to **Whiskey Runner** for loaning me holsters and equally big thanks to **Kickshot** for showing me how to clear my rifle." It's good to know others enjoy shooting at the Agarita Ranch as much as the rest of us do. It's also great to know that we have experienced shooters so willing to help new shooters. Welcome **K Ash Maverick**, **Bandera Kid**, **Frank Longshot**, **Peacekeeper**, **Al Nailditt** and **Cowboy Small**; we hope all of you will be back again soon.

Stages and Comin' At Cha. The six "**Phantom**" stages we shot were great - easy to understand, definite patterns for engaging the targets, fun to shoot and pretty quick. Thanks **Phantom** for a great debut as Stage Marshal! Neither **Phantom** nor **Joe Darter** shot with us in November. They went to **Comin' At Cha**, the 2011 SASS Southwest Regional match at the Badlands Bar 3 Shooting Range in English, Texas. **JD** finished 49th overall and 10th in the Wrangler category. **Phantom** was 66th overall and 14th in the 49r category. **Waterloo**, shooting in the Cowboy category, finished first overall! Congratulations to all! All I can say is that it must have been tough competition.

Lunch. Thanksgiving lunch was GREAT!! We had turkey. We had dressing. We had mashed potatoes. We had gravy. We had green bean casserole. We had rolls and we had cranberry jelly. We had banana pudding and more. We had it all and it all was GREAT, particularly following a long morning and early afternoon of shooting. Thanks **Kitchen Kate**, **Lefty Leo** and all of those who helped make a GREAT early Thanksgiving lunch possible.

Posse Sign-Up Changes. We had a minor glitch at the November match. The posses were too big. The turnout was somewhat more than expected and many people wanted to shoot together. The result was two posses with 20 shooters each. That's just too many to get through six stages and have time to eat a relaxing lunch together. The match took too long. Some who might have stayed for our great lunch could not because of how late we finished shooting. Several of us have discussed why it

took so long and how we can do better in the future. Shooting six stages was part of the reason, but without hot weather making us miserable, most of us like shooting six stages. The posses were simply too big to start shooting at 9 a.m. and finish in time for lunch at 1 p.m. or earlier. In the future, our goal will be to have posses with no more than 15 or fewer than 12 shooters. Limits at the top will make things work more efficiently. Limits at the bottom will ensure sufficient posse members to get everything done (loading, shooting, unloading, timing, spotting, score keeping). The actual number of shooters on a posse will depend on how many total shooters we have. For example, if we have 32 shooters, we would have two posses of 16 shooters each, not two with 11 and one with 10.

Sign-up for posses will be first-come, first-serve, and only paid shooters will be allowed to sign up. There will be a dark line on the sign-up sheet after the 15th line. Please do not enter your name below the dark line. Come early and, if you have folks with whom you want to shoot, be ready to pay for them if you want to sign them up on a posse before they arrive. We plan to put out 3 or 4 posse clipboards. One will be for GAF/Cody Dixon shooters and anyone else who wants to shoot with them. We will try to keep that posse somewhat smaller to ensure it does not become a “slow” posse. If we have too many clipboards for the number of shooters, when it gets near the time to start shooting, some shooters will be moved to other posses to even out the distribution. The last shooters to sign up will be moved first. For example, if we have four posse clipboards and three of them have 15 shooters and one has only 10, we likely would move one person off each of the posses with 15 so we would have three posses with 14 and one with 13 shooters. We will not split family members or others who have signed up to shoot together if at all possible, but you can help by being there early. That should avoid the need to move someone who showed up earlier in order to accommodate your desire to shoot together.

We welcome comments on these changes and any suggestions for refinement that we might want to try. Our goal is to improve everyone’s shooting experience. It is not our goal to split up folks who like to shoot together. On the other hand, if you end up shooting with a posse different from your usual posse, think of it as an opportunity to meet and shoot with new people. You might make some new friends. You might learn some things that will help you improve. I know when I have shot with other clubs or have ended up on posses that are not my usual group, I have initially been a little apprehensive. I can say without exception, however, I have always enjoyed shooting regardless of who is in my posse.

Back to the November Match. We had 40 shooters shooting in 23 different categories. The complete results are on page 11. The results should also be posted on the Plum Creek Carriage and



Shooting Society website, www.pccss.org. *More on the website below.* The results are also posted on our Yahoo Group. Congratulations to each winner and to those who shot clean. Fastest overall were **Kickshot** and **Six Goin’ South**. It must be something they ate or drank at home, you think? I’ll take editor’s license here and say, congratulations to my daughter, **Sterling Sage**, who finished second overall among the women in only her 5th match. And,

yes there were more than two women shooting.

Website. Houston, we have a problem! The gal who created our website and has been doing our updates is having trouble keeping up. She has done a great job and we owe her a bundle of thanks. That said, we need to figure out where to go from here. If we want to be able to update more

quickly, we may need to make some changes. I am advised the website was created and is updated using the program Dreamweaver and HTML code. **We are wondering if we have any members or regular shooters with expertise in these areas who might be willing to take over, or at least to help.** We are not looking for a complete remake, just some updating and regular (monthly) posting of announcements, scores, the current issue of the *Agarita Gazette*, forms (membership, match registration), etc. If we have no one with the necessary expertise and experience who is willing and able to help, we may have to pay someone or be slightly less ambitious with our online presence. PLEASE, if anyone can help, contact me (Long Juan jsoule@scottdoug.com or Delta Raider leshikar@aol.com at your earliest opportunity.

Membership Forms and Dues. It's time to pay annual dues for 2012! Your dues help support the club. Operating a first-class cowboy-action shooting facility, even with all the volunteer help we get, is not free. We need money to keep things running at the level we all expect, appreciate and enjoy. Our current dues structure is as follows:

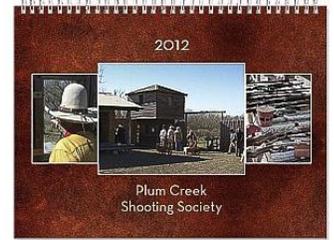
Annual Individual	\$35
Half-Year Individual (after 6/30)	\$20
Annual Family	\$55
Half-Year Family (after 6/30)	\$30
Life (individuals only)	\$200

Please complete the waiver/application form on page 14. Even if you are life member, we need a new form with a signed waiver and updated contact information for 2012. The waiver/application is also or will soon be available for download at www.pccss.org. Please return the completed form, with your dues, to **Delta Raider** when you register for the December match. Alternatively, you can mail your completed form and dues to him at **PCCSS, 1794 Old Lytton Springs RD, Lockhart, TX 78644**.

Christmas Match and Party. Our next match will be on Saturday, December 3rd. It will be our annual Christmas match and party. We will begin registration about 1 p.m. and expect to be hammers down by 2 p.m. **NOTE: this is an afternoon shoot.** We will shoot 5 stages and then have a dinner and **silent auction**. All proceeds from the auction will be donated to the **Caldwell County 4H Shooting Club**. Items donated to the silent auction do not have to be shooting-related, although they certainly can be. If you have anything you think any of the rest of us might want and you have no further need for it, please bring it with you on December 3rd and donate it to the silent auction. A registration form for the Christmas match and dinner is on page 15. Please fill it out and send it to **Delta Raider** so he will have it for planning purposes. He needs one for each shooter. You can register the day of the shoot, but it will help to have as many advance registrations as possible. In any event, be sure to **RSVP** to leshikar@aol.com if you plan to eat with us.

Plum Creek Shooting Society 2012 Calendar. **Sterling Sage** has taken photos from the last year of PCSS shooting and made a calendar for 2012. She included on the calendar the dates for all PCSS matches during the year. I have seen the calendar and it is terrific. Many of you will recognize yourselves in one or more of the pictures. There is a great cover and one or more pictures per month. The calendar pages are 11"x8", with two pages per month, one for the photo(s) and the other for the days of the month. The quality of the paper is outstanding. **Sterling Sage is donating one calendar to the silent auction.** There will be 20 additional calendars for sale on December 3rd.

The price is \$20 each, of which approximately \$7 per calendar will be donated to the Plum Creek Shooting Society. Availability is first-come, first-serve. Sales will start at registration. If we run out, more can be ordered, but the cost per calendar will likely be higher and the "profit" per calendar for the club will be less. We were able to take advantage of discounts on the ones already ordered, but do not know what deals, if any, will be available on a later order. Any calendars ordered in December will be delivered at the January match.

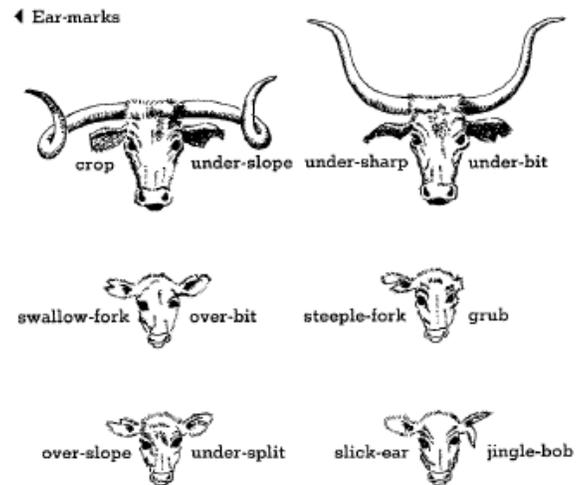


PLUM CREEK SHOOTING SOCIETY AT WORK PLAY!



What's it mean? "Ear-Mark"

Yes, I know, I know, the *Gazette* is not supposed to be political. Well, it's not. I am not referring to political earmarks. Such earmarks are synonymous with "pork barrel" legislation, where funds are directed to a "special" project in a legislator's home district, like Sarah Palin's "Bridge to Nowhere." I am referring here to the cuts or marks in the ears of animals, such as cattle, deer, goats, camels or sheep, to show ownership. The term earmark dates to the 16th century in England. Not sure of the significance, but the practice is mentioned in the *Koran*, where the devil says, "I will mislead them, I will entice them, I will command them to *mark the ears of livestock*, and I will command them to distort the creation of God." A cut in a cow's ear, or earmark, was often made in addition to a brand. It was used to identify ownership of the animal when the brand was hidden or obscured. An earmark made a rustler's rebranding of cattle more difficult. There were a number of different cuts used in the Old West and which ear was marked was sometimes used to reflect gender. Earmarks had individual names, such as over-slope, under-bit, over-half-crop, swallow fork, etc. See illustrations at the right from *A Dictionary of the Old West* by Peter Watts. Since the 1950s, it has been more common to use ear *tags* to identify livestock because tags can contain more information than earmarks. Because of how widespread the use of earmarks was in the 19th and 20th centuries, it is now common to call any identifying mark an earmark, e.g., "all the earmarks of poverty" or "a novel with all the earmarks of success" or "the mayor's statement had all the earmarks of dirty politics."



COLT WALKER *(continued from page 2)*

Because only 1,100 Walkers were manufactured, originals are rare and expensive. In 2008, a Walker that had been handed down from a Mexican War veteran sold at auction for almost one million dollars.

Specifications. The Colt Walker weighs 4½ pounds unloaded. It has a 9-inch barrel and an overall length of more than 15 inches. Each of the six chambers in the cylinder will hold a full 60 grains of black powder, more than twice what a typical black powder revolver chamber holds. The Walker shoots .44 caliber (.454-.457) conicals or round balls weighing about 148 grains. To put it in perspective, the .58 caliber rifle muskets used in the Civil War were charged with 60 grains of black powder under a 460-grain Minie ball. The black powder Walker is regarded as the most powerful handgun manufactured from 1847 until the introduction of the .357 Magnum in 1935. The Walker generates muzzle energy nearly identical to a modern 4-inch-barrel .357 revolver. When converted to fire cartridges, the Walker shoots .45LC. Whether cap and ball or cartridge conversion, shooting a Walker is an unforgettable experience.

Problems. Contrary to modern movies and western novels, the Colt Walker was not a popular handgun. It was too heavy for most people to carry in a belt holster. The military issued saddle

(pommel) holsters for them. Consider the powerful .45-70 rifle cartridge, which is loaded with a 45 caliber bullet over 70 grains of black powder only 10 grains more than a single Walker cylinder chamber with 60 grains. The Walker usually attributed to primitive Walker going off would often cause the into a chamber mouth, effectively learned to slip a little loop of rawhide or leather over the barrel to hold the loading lever in place.



often experienced ruptured cylinders, metallurgy. The recoil from a fully-charged loading lever to drop, sending the ram back jamming the gun. Users of the Walker

Movies etc. The Walker's size has made it a star on the silver screen. Even though the original novel has Mattie Ross toting her father's Dragoon pistol, a slightly smaller successor to the Walker, the 1969 film version of *True Grit* featured a Walker, probably because it looks really impressive on screen. In the TV mini-series *Lonesome Dove*, Robert Duvall, as aging Texas Ranger Augustus McCrae, carried a Walker. He used his Walker to *adjust* the attitude of a saucy bartender by liberally applying its bulk to the bridge of the bartender's nose. Others carrying a Walker in the movies include one of Elliot Marston's (Alan Rickman's) men in *Quigley Down Under*, Clint Eastwood as Josey Wales in *The Outlaw Josey Wales* and Martin Short as Ned in the *Three Amigos*. Walkers have even made it into a video game. Juarez' gang of banditos in the video game, *Call of Juarez*, are mostly armed with what appear to be cartridge-conversion Colt Walkers.



Replicas and Conversions. Fewer than 100 of the original Colt Walkers survive. Modern replicas have been offered by the Colt Black Powder shop and by Uberti Firearms. These offerings have kept the Walker alive. If not for these replicas, modern shooters could not experience the excitement and fun of shooting a Walker. As noted above, I own two Uberti Walkers. I have shot both with black powder and so has my grandson, **Wasabe**. What a hoot! I recently asked **Gary Barnes** to convert my Walkers to shoot .45LC. The results are beyond spectacular! Gary installed and fitted Kirst Konverter cylinders, together with a Kirst conversion ring and loading gate. He refinished the cap and ball cylinders in "original white." Lastly, he refinished the grips. As you can see, both conversions are real beauties. What's more, they shoot well – either cap and ball or .45LC. I am working on appropriate leather and hope to shoot them from time-to-time, either as a pair (a la RIP Ford) or as a single revolver shooting GAF, where we shoot only one revolver and reload on the clock.



If you have never experienced shooting a Walker (percussion or cartridge) and would like the opportunity, just let me know. I will be happy to let you shoot one of my Walkers so you too can enjoy the experience. If you have any interest in having a cap and ball pistol converted or need someone to work on your percussion or conversion revolver, I cannot say enough good things about Gary Barnes. I met Gary ("**Hoof Hearted**") through the STORM forum at [CASCITY.COM](http://www.cascity.com/forumhall/). <http://www.cascity.com/forumhall/>. STORM is a great forum for Shooters of The Opentop and Richard-Masons. Gary is a great guy and lives in North Central Texas. Gary is now doing

installation for Kirst Konvertor and will soon be doing all of their installation work. He can be reached at 817-219-2966 or buckoff@windstream.net. Gary is also known as “**Mayor Maynot Killya**”



(SASS #8038) and “**Buckoff.**” He tells me his interests vary from belt-feeds to cartridge conversions and he likes to TRADE. Give Gary a call or drop him an email sometime. You won’t be sorry. For those who do not already know it, Kirst Konversions (Walt Kirst) and Raven’s Roost (Jay Strite) merged to form Kirst Konvertor LLC located in Gatesville, Texas. You can check them out at

<http://www.kirstkonverter.com/> and <http://www.ravensroostcustom.com/>.

For anyone interested in more information about the Colt Walker, see *Colt Single Action: From Patersons to Peacemakers* by Dennis Adler, *Guns of the American West* by Dennis Adler and *Colt: An American Legend* by Sid Latham.

RO’s Corner – Spotters, Score Keepers and Timer Operators

This month I want to talk about spotters, score keepers and timer operators. We’ve had some problems during recent matches and are trying to fix them. Our primary concern is shooting safely, but we also need to be concerned about recording accurate scores. Whether a shooter is simply trying to have fun, to improve on his or her best score or to become a world-class cowboy action shooter, final scores are important should always be right. Correct scores require the accurate reporting of total time, misses, procedural (P’s) and safety penalties. The spotters, score keeper and timer operator all play important roles.

The **timer operator** (TO) is the range officer for the stage and is in charge of the firing line as long as he or she continues running the timer. The TO’s primary responsibility is to assist each shooter safely through the course of fire. The TO is also responsible for assigning spotters and ensuring they are ready before the shooter starts shooting. The TO does not count misses, but watches the shooter for unsafe acts, correct target engagement and stage procedures in addition to counting shots fired if possible. When the shooter completes the course of fire and after ensuring the shooter has gone safely to the unloading table, the TO polls the spotters for the number of misses and any penalties. The TO then announces the time out loud to the score keeper, while showing the score keeper the time on the timer. That way the score keeper hears and sees the time. By reading back the score (time, misses and penalties) to the TO, the score keeper and the TO can be sure everything is recorded properly. The TO should send the score sheet to the saloon for processing immediately after the completion of each stage.

Spotters count misses and verify that the shooter engages the correct targets in the correct order with the correct number of shots. Remember, if you just *think* it’s a miss or are not sure, it’s a hit. Only if you **know** it’s a miss is it a miss. The benefit of doubt always goes to the shooter, but call ‘em the way you see ‘em. That’s why there are always three spotters. Majority rules, but that does not mean a spotter should change his or her call to match the other two. Spotters also need to be alert

for safety issues, e.g., breaking the 170 and should stop the shooter if necessary to ensure safety. Spotters should be in position to see all targets, which generally means at least one spotter should be stationed on each side of the shooter. When the shooter finishes the stage, spotters announce to the TO the number of misses and any penalties observed, e.g., a procedural. Usually the “announcement” is done by holding up the number of fingers for misses and showing some sort of curled finger for a P. When in doubt about a P or safety penalty, spotters, the TO and any other ROs on the posse should consult to ensure correct rules and stage interpretation.

The **score keeper** records the time, misses and penalties announced by the TO. It is good practice for the TO to state the time, misses and penalties out loud and to show the score keeper the time on the timer. The score keeper should repeat the time, misses and penalties out loud and show the TO the completed score sheet to ensure the correct numbers are entered for the correct shooter. Score keepers need to write legibly, particularly when making corrections, so those entering the scores for final tally will know for sure what to enter.

In summary, to improve the accuracy of scores recorded on the posse score sheet before it is sent to the saloon for processing of the scores for final results, when the shooter has fired his or her last shot and has moved safely to the unloading table:

- The TO polls the spotters for the number of misses and any penalties.
- The TO then announces the time, the number of misses and any penalties out loud to the score keeper and shows the score keeper the time on the timer.
- The score keeper repeats the time, number of misses and any penalties out loud to the TO and shows the TO the score sheet after it has been filled out.
- The TO confirms the correct numbers have been entered on the score sheet for the correct shooter.
- Only after all of the above, and after ensuring that targets have been reset, brass picked up and the firing line is safe for the next shooter, the TO calls the next shooter to the line.
- When the posse finishes shooting a stage, the TO immediately sends the posse score sheet for the stage to the saloon for processing.

For additional guidance, see the ROI and ROII manuals, *Range Operations Basic Safety Course (Level I) and (Level II)*, available for download at the SASS website.



PCSS November Match Results

Name	Category	Total	Misses	P's
TEXAS TWO STEPS	LC	454.38	4	0
STERLING SAGE	LW	453.63	2	1
SIX GOIN SOUTH	L49	419.18	9	0
LITTLE MAMA	LSS	478.40	1	0
BOOSEY BABE	LGD	479.70	1	1
GOLD DOG	CDL	306.77	2	0
G. T. SHARPS	CDL	368.45	2	0
ANNA LONG LONGSHOT	CDL	554.61	1	0
BOON DOGGLE	CDS	566.58	2	0
LUCKY NICKEL	GAFR	326.88	7	0
TEXAS SARGE	GAFR	529.35	15	0
LEFTY LEO	GAFR	800.17	13	0
ARTIMAN	GAFS	828.01	8	0
PEACE KEEPER *	JG	514.06	5	0
FRANK LONGSHOT *	MC	281.05	1	1
AL NAILDITT *	MC	340.98	3	0
COWBOY SMALL *	MW	305.64	4	0
KICKSHOT	M49	193.14	1	0
WHISKEY RUNNER	MS	255.97	0	1
DRIFTER	MS	305.61	1	0
CHISOS	MS	386.12	1	0
ALAMO BILL	MS	508.35	17	2
TENNESSEE TINHORN	MS	615.38	0	0
TEXAS TRINITY KID	MSS	304.91	1	1
BISBEE JACKSON	MSS	349.81	1	0
SCOOTER	MSS	356.82	0	2
TEJAS BOB	MSS	404.58	3	0
BUNKHOUSE BOB	MSS	433.19	18	1
THE ADOBE KID	MES	324.67	0	0
BUNK STAGNER	MES	413.30	1	0
BANDERA KID *	MCC	248.56	0	0
JAKE PALADIN	MCC	770.63	2	0
JAKE JONES	MD	281.08	1	0
SCHUETZUM PHAST	MDD	332.41	10	0
KYLE MOON	MDD	352.71	5	0
BUCK BRADLEY	MSD	278.33	0	2
LONG JUAN	MSD	337.97	0	1
KLICKITAT BOB	MFCS	352.07	2	0
LIGHTING McQUEEN	MWB	437.43	9	0
K ASH MAVERICK */**	NEW	217.21	0	0

* FIRST TIME AT AGARITA RANCH

** PISTOLS ONLY

PLUM CREEK SHOOTING SOCIETY CALENDAR

December 3, 2011	Christmas Party – Afternoon Shoot, Dinner & Silent Auction Registration Form p. 15
December 31, 2011	New Membership/Waiver Forms & Annual Dues
January 7, 2012	Monthly Match
February 4, 2012	Monthly Match
March 2-4 (Fri-Sun)	Ride with Pancho Villa - Registration Forms & Schedule Available Soon
March 31	Western 3-Gun Match

**WE'RE THE AUSTIN GUN STORE
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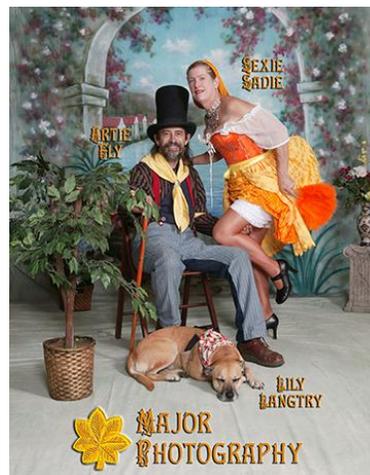
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**MAJOR
PHOTOGRAPHY**

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artz.majorphoto@att.net
Sadie@majorphoto.com

Renegade Bullet Company

Caliber	Weight	Config.	Price/1000
.38	100	RNFP	52
	105	FP	53
	105	WC	53
	125	RNFP	56
	125	FP	56
	130	RNFP	57
	158	RNFP	61
	158	FP	61
	158	SWC	61
.380	100	RNFP	52
.38-55	245	RNFP	88*
.41	215	SWC	74
.44	180	RNFP	64
	240	SWC	78
.44-40	200	RNFP	67
.45 COLT	160	RNFP	70*
	180	RNFP	64
	200	RNFP	67
	250	RNFP	79
9MM	124	RN	56
	125	CN	56
.40 S&W	180	FP	64
.45 ACP	200	SWC	67
	230	RN	75
.45-70	405	FPT	180*

* Pricing reflects the requirement for these bullets to be hand loaded to size and lube.



BULLET COMPANY, LLC

BUCK BRADLEY, PROPRIETOR
renegade@gvtc.com

113 SAVANNAH JON BOULEVARD
830-446-2123

BOERNE, TEXAS 78015
FAX: 830-336-3577



Plum Creek Carriage & Shooting Society

2012 Waiver/Membership Application or Renewal

_____ Annual Individual Jan-Dec (\$35) _____ Half-Year Individual Jul-Dec (\$20)
_____ Annual Family* (\$55) _____ Half Year Family Jul-Dec (\$30)
_____ Life Membership (Individual Only - \$200) _____ Correction/Update

SASS Member? ___ Yes/No ___ SASS#: _____ *Each family member must complete a form

NAME: _____ ALIAS: _____

ADDRESS: _____ RO I _____ RO II _____

CITY: _____ STATE : _____ ZIP : _____

PHONE: _____ EMAIL : _____

*****Please print clearly*****

I familiar with and agree to follow the safety rules of SASS and the PLUM CREEK CARRIAGE & SHOOTING SOCIETY ("PCCSS") while at the Agarita Ranch. I will maintain the highest level of firearms safety and sportsman-like conduct in the "Spirit of the Game" at all times. I recognize and accept the inherent risks associated with the discharge of firearms. I know how to handle safely the firearms I shoot at the Agarita Ranch. I certify that I can legally own and purchase firearms under the laws of the United States and Texas.

I do hereby release and discharge the PLUM CREEK CARRIAGE & SHOOTING SOCIETY and its representatives, agents, servants, directors, employees, and/or any land owner or operating facility associated with the PLUM CREEK CARRIAGE & SHOOTING SOCIETY and the AGARITA RANCH from any and all liability, of every kind and character, howsoever arising, including bodily injuries and loss or damage of property, sustained by me, my guest, and any other person or entity, having or asserting claims or rights, by, through or under me; and I do covenant and agree to HOLD HARMLESS AND INDEMNIFY the said entities and persons from any claims of the nature released or discharged, arising by, through, or under me, INCLUDING WITHOUT LIMITATION, ANY CLAIMS ARISING OR ALLEGED TO ARISE FROM THE SOLE NEGLIGENCE OR ANY SUCH INDEMNITEE. I understand this is a one time waiver affecting me at any and all gatherings of the PLUM CREEK CARRIAGE & SHOOTING SOCIETY and while I am at the Agarita Ranch.

I AM SIGNING THIS DOCUMENT AS MY FREE ACT AND DEED FOR THE EXPRESS PURPOSE OF CONSIDERATION FOR MEMBERSHIP IN and/or SHOOTING PRIVILEGES WITH THE PLUM CREEK CARRIAGE & SHOOTING SOCIETY AND AT THE AGARITA RANCH.

Signature : _____ Date : _____

Parent or Guardian must also sign for family member under the age of 18.

Rev. 11/1/11

You're Invited To A
**SHOOT OUT &
CHRISTMAS PARTY**

At Plum Creek Carriage & Shooting Society - Agarita Ranch, Lockhart, TX
Email Address: leshikar@aol.com

Saturday, December 3, 2011

**ADULTS \$30/PERSON, CHILDREN (UNDER 12 FREE), NON
SHOOTER \$15**

Registration begins at 1:00 PM / **PREREGISTRATION PREFERRED**

Hammers down at 2:00 PM - Until ...

Schedule of Events:

Christmas Shoot Out 2:00 PM to 5:00 PM (5 Stages)

Dinner / Awards / Auction - 6:00 PM Until

(Shooting Awards & Costume Awards)

Please bring an item for our silent auction.

All proceeds will go to the Caldwell County 4H Shooting Club

Please fill out the below application for the Christmas Shoot and the Christmas Party!

One Person per Application, please. See website, pccss.org

You can download application and return via email to leshikar@aol.com

Name: _____ **SASS #** _____ **(not required)**

Alias: _____ **Male** ___ **Female** ___ **(Please check)**

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **Cell:** _____

Email Address: _____

CATEGORY (SEE pccss.org) for categories: _____